

# VAISNAVI RETREAT 2014

PEER SUPPORT FOR SPIRITUAL PROGRESS

## Schedule of Classes and Events

		TIMINGS	22-Mar	TIMINGS	23-Mar	TIMINGS	24-Mar	TIMINGS	25-Mar	TIMINGS	26-Mar
		early morning	Individual japa	early morning	Individual japa	early morning	Individual japa	early morning	Individual japa	early morning	Individual japa
		5:00 AM	"JAPA INSPIRATIONS 1" by Prasanta DD (Temple hall)	5:00 AM	"JAPA INSPIRATIONS 2" by Prasanta DD (Temple hall)	5:00 AM	"JAPA INSPIRATIONS 3" by Prasanta DD (Temple hall)	5:00 AM	"JAPA INSPIRATIONS 4" by Prasanta DD (Temple hall)	5:00 AM	"JAPA INSPIRATIONS 5" by Prasanta DD (Temple hall)
		5.15 - 6.50 AM	Group japa (Temple hall)	5.15 - 6.50 AM	Group japa (Temple hall)	5.15 - 6.50 AM	Group japa (Temple hall)	5.15 - 6.50 AM	Group japa (Temple hall)	5.15 - 6.50 AM	Group japa (Temple hall)
		6.50-7.10 AM	Morning prayers (Temple hall)	6.50-7.30 AM	Morning prayers (Temple hall)	6.50-7.30 AM	Morning prayers (Temple hall)	6.50-7.30 AM	Morning prayers (Temple hall)	6.50-7.15AM	Morning prayers (Temple hall)
		7.30-8.45 AM	"THE KILLING OF DHENUKASURA " by Prasanta DD (Surabhi Kund)	7.30-9.00 AM	"THE KILLING OF DHENUKASURA " by Prasanta DD (Roof top)	7.30-9.00 AM	"THE KILLING OF DHENUKASURA " by Prasanta DD (Roof top)	7.30-8.45 AM	"THE KILLING OF DHENUKASURA " by Prasanta DD (Roof top)	7.45-9.00 AM	"THE KILLING OF DHENUKASURA " by Prasanta DD (Surabhi Kunda)
		TIMINGS	21-Mar	9.00 AM	Breakfast prasada (Prasada Hall)	9.00 AM	Breakfast prasada (Prasada Hall)	9.00 AM	Breakfast prasada (Prasada Hall)	8.45 AM	Breakfast prasada (Prasada Hall)
10.30 am	Departure from Sri Krsna Balarama Mandira	10.30-12.00	"FROM SRADDHA TO NISTHA AND BEYOND" by Narayani DD (Temple Hall)	10.30-12.00	"FROM SRADDHA TO NISTHA AND BEYOND" by Narayani DD (Temple Hall)	10.30-12.30 PM	"INTERACTIVE LESSONS IN SHASTRIC STUDY" by Yasoda Mayi DD (Temple Hall)	10.00-11.30	"FROM SRADDHA TO NISTHA AND BEYOND" by Narayani DD (Temple Hall)	10.30 AM	Breakfast prasada (Prasada hall)
11.30 am	Arrival at Govardhana (Jatipura) and settling in rooms	12.00-12.30	Break	12.00-12.30	Break	10.30-12.30 PM		11.30-12.00	Break	12.00 PM	Retreat Closing (Temple hall) • Guru Puja • Sharing the jewels • Concluding words
1.30pm	Lunch prasada and announcements (Prasada Hall)	2.00 PM	Lunch prasada (Prasada Hall)	2.00 PM	Lunch prasada (Prasada Hall)	1.00 PM	Lunch prasada (Prasada Hall)	1.15 PM	Lunch prasada (Prasada Hall)	2.30 PM	Fest Prasada (Prasada Hall)
2.00-3.00pm	FREE TIME	FREE TIME	3.30 pm – 4.30 pm • Mrdanga Lessons with Gayatri DD	FREE TIME	3.30 pm – 4.30 pm • The Market Place of Devotional Offerings ( Courtyard) • Mrdanga Lessons with Gayatri DD	FREE TIME	2.00 pm – 2.45 pm • Mrdanga Lessons with Gayatri DD	FREE TIME	3.00-4.30 PM "THE ART OF GIVING A SHASTRIC CLASS" by Urmila DD (Temple Hall)	3.30 PM	Departure for Vrindavana
3.00 pm	Meeting Each Other (Outer courtyard)										
3.30 -6.00 pm	Opening (Temple Hall & Rooftop) • Welcome • SP guru puja • Dance: "Invocation of auspiciousness" by Vrindarani DD • Retreat aims and expectations • Introduction to classes	4.45 - 6.45 PM	Learning from Srila Prabhupada's Daughters (Temple Hall) • "Images of Prabhupada" • Disciples Remember his Teachings • Questions/Answers	4.45 - 6.45 PM	"Uttama Sloka" Poetical Expressions of Devotion (Temple Hall)	3.00-8.30 PM	SRI SIKSASTAKAM, KIRTANA & ABHISHEK of the HOLY NAME (Temple Hall)	4.45 - 6.45 PM	Learning from Srila Prabhupada's Daughters (Temple Hall) • "Images of Prabhupada" • Disciples Remember his Teachings • Questions/Answers		
6.00 PM	Dinner		Break		Break				Break		
7.00 - 8.30 PM	"Bumpy Journey to Harmony" by Vishakha devi dasi • Kirtana (Temple Hall)	7.00 - 8.30 PM	• Kirtana and • "MEDITATIONS FROM SRI SIKSASTAKAM" by Yasomati DD (Temple hall)	7.00 - 8.30 PM	• Kirtana and • "MEDITATIONS FROM HARINAMA CINTAMANI" by Yasomati DD (Temple hall)			7.00 - 8.30 PM	• Kirtana and • "MEDITATIONS FROM GAURA LILA" by Yasomati DD (Temple hall)		
		8.30 PM	Light prasada (Prasada Hall)	8.30 PM	Light prasada (Prasada Hall)	8.30 PM	Light prasada (Prasada Hall)	8.30 PM	Light prasada (Prasada Hall)		